

CELTIC MEDIEVAL GOTHIC ALBUM

IRIDIO endless way



8 016670 105022

SPV CD 085-176072

RELEASE DATE:
26th October, 2007

CD DIGIPAK RUNIC CD 002



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IRIDIO endless way

IRIDIO was created in 2002 by musician, composer and sound designer Franz Zambon and singer Valentina Buroni, who wanted to develop an original musical style where they could mix elements taken from different cultures and traditions. Their debut album "Waves Of Life" was released in 2004 by Standing Stones Records. It's inspired by Celtic and ethnic music with some dark-gothic and ambient atmospheres. The album was highly appreciated and got excellent reviews from all major European magazines and webzines (e.i. Orkus - Germany, Sonic Seducer - Germany, Keltika - Italy, New Age - Italy). Such positive reactions gave IRIDIO the chance to perform many live shows all over Italy and abroad, at Wave Gotik Treffen Festival (Leipzig, Germany, June 2006) and Triskell Celtic Festival (Trieste, Italy, July 2006) and even a small tour in Turkey during Winter 2005.

IRIDIO'S NEW ALBUM IS CALLED ENDLESS WAY.

15 international guest musicians coming from both classical and folk environment worked on it and Maestro Daniele Defranchis played classical and acoustic guitar, Turkish saz, oud and santoor. The album tells the story of a very special journey made by a young woman at the end of the 15th century. She wants to break the invisible chains that hold her unquiet spirit and so she secretly follows her father (a rich merchant) on a business journey from Europe to the Middle East, discovering new worlds and new emotions.

ENDLESS WAY is a refined and emotional acoustic - ambient album influenced by Celtic, ancient and ethnic music.

Elements taken from classical music are blended with sounds and melodies belonging to European and Middle-Eastern folk traditions, creating an evocative "soundtrack style" that leads the listener on a spiritual journey through time and space.

Valentina's charming voice flows like a wave expressing deep emotions with its warm sound and its unique touch which is soft and intense at the same time.

An extremely careful sound research was made to create ravishing atmospheres and to emphasize all the musical nuances of the acoustic instruments, giving the album an astonishing sound quality which is uncommon among independent productions.

ENDLESS WAY makes the listener travel through different worlds: from the misty Centre-European hills to ancient Venice, from the deep waters of the Mediterranean to the Middle-Eastern deserts and commercial towns of the past...always remembering that life is a never-ending path!



still available

"Waves of Life"
RUNIC CD 001



8 016670 105015
SPV CD 085-148532

SELLING POINTS:

- Second Album by Iridio, a refined and emotional work of acoustic, ambient album influenced by Celtic, ancient, classical and ethnic music.
- Featuring enchanting female heavenly voices and ancient melodies in a modern style.
- The band played a successful show at Wave Gothik Treffen 2006. • Beautiful cover in a digipak with original drawings by Italian artist Gianrico Agresta

MARKETING/PROMOTION/PRESS:

- Priority promotional campaign by Absolut Promotion • Stories, Interviews, advertisement and features in all the best rock, gothic magazines.